



The Multidisciplinary Association for Psychedelic Studies (MAPS) is a membership-based organization. Founded in 1986, MAPS is an IRS-approved 501(c)(3) non-profit corporation funded by tax deductible donations. Our mission is (1) to treat conditions for which conventional medicines provide limited relief—such as posttraumatic stress disorder (PTSD), pain, drug dependence, anxiety and depression associated with end-of-life issues—by developing psychedelics and marijuana into prescription medicines; (2) to cure many thousands of people by building a network of clinics where treatments can be provided; and (3) to educate the public honestly about the risks and benefits of psychedelics and marijuana. Interested parties wishing to copy any portion of this publication are encouraged to do so and are kindly requested to credit MAPS and include our address. The *MAPS Bulletin* is produced by a small group of dedicated staff and volunteers. Your participation, financial or otherwise, is welcome.

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Front Cover:

"Crystalavi," oil on canvas painting
 by Robert Venosa (1976).
 40" x 32" / 100 x 80 cm.
www.robertvenosa.com
www.maps.org/venosa

Crystalavi was originally entitled "Apotheosis of the Birds" when painted in 1976. It is part of the classic early Venosa period which established his signature style. Most of these works were primarily created in shades of blue and/or earth tones which reflect the colors of his Mediterranean home at the time, Cadaqués, Spain. While deeply immersed in art, spiritual studies, and meditation during this time, Robert Venosa produced work distinguished by its crystalline forms and ethereal, cosmic content. This piece was first reproduced in his monograph *Mana's Mana*, Big O publishing, London, 1978.

Back Cover:

"Salsify"
 by Robert Buelteman (2006).
 Made while in residence at the Santa Fe Institute
 Limited Edition Chromogenic Development Print
www.buelteman.com
www.maps.org/buelteman

Robert Buelteman is a celebrated fine art photographer whose works connect viewer to subject in an emotionally transcendent manner consistent with the traditions of Eastern wisdom and Western revelation. Working exclusively with large sheets of photographic film, the living plant is used as a filter through which high-voltage electricity and fiber-optically-delivered light are passed. The resulting images serve as window on the mystery that life is, and have been compared with pictures of our universe made by the Hubble telescope.

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