

About the Artists

Dadara

Dadara first became well known in the music scene, with his flyers, record and CD sleeves, VeeJaying, and live painting events for various clubs and festivals in New York, Tokyo, Paris, Berlin, Amsterdam, and Istanbul. Special projects over the years have included the production of baby-shaped loudspeakers (B&W), video clips, tattooing events for the AIDS Fund, an animated soap on the Internet, and various designs for advertising campaigns: Absolut Vodka, building the *Greyman Statue of No Liberty* (8 meters high), merchandise for GreenPeace, the production of two short animated Greyman movies, designing a computer interface and console (Jamby), and a 60 meter long canvas for the Leiden University. Last year Dadara built a 15-meter-long boat, which was shipped to the desert in Nevada and set on fire during the Burning Man Festival, after appearing at the Overhetij Festival and Mysteryland. Like a phoenix, it rose from its ashes—returning (and burning again) at the Oerol Festival. See www.dadara.com.

Alex Grey

Alex Grey is a visionary artist best known for his depictions of the human body that “x-ray” the multiple layers of reality, revealing the complex integration of body, mind, and spirit. His paintings have been featured on the cover of albums by the Beastie Boys, Tool, and The String Cheese Incident, in *Newsweek* magazine, on the Discovery Channel, rave flyers and sheets of blotter acid, and have been exhibited throughout the world. His books include *Sacred Mirrors: The Visionary Art of Alex Grey*, his philosophical text *The Mission of Art*, and the recent *Transfigurations*. Sounds True released *The Visionary Artist*, an audiotape of Alex’s art, philosophy, and vision practices. He lives in Brooklyn, NY with his wife Allyson Grey and their daughter, actress Zena Lotus Grey. See www.alexgrey.com.

Naoto Hattori

Naoto Hattori was born in Japan in 1975. He has won numerous awards and his work has been featured in countless galleries as well as the pages of *Airbrush Art + Action*, *The Entheogen Review*, *Heads*, *Juxtapoz*, and other magazines. Of his work, Naoto says: “My vision is like a dream, whether it’s a sweet dream, a nightmare, or just a trippy dream. I try to see what’s really going on in my mind, and that’s a practice to increase my awareness in stream-of-consciousness creativity. I try not to label or think about what is supposed to be, just take it in as it is and paint whatever I see in my mind with no compromise. That way, I create my own vision.” See www.wwwcomcom.com.

Martina Hoffmann

Martina Hoffmann was born in Germany and spent much of her childhood in West Africa. In the 1970s she studied art education and sculpting at the Johann Wolfgang Goethe University in Frankfurt, and later went to Spain where she met the Fantastic Realist artist Robert Venosa. Inspired by his work, she took up painting. She has also developed her own line of jewelry and clothing. In the 1990s she joined with a group of women artists, “Vox Femina,” in Boulder, Colorado, who perform multi-media stage shows. Her psychedelic-inspired work has been exhibited internationally, and appeared in books, calendars, and magazines. See www.martinahoffmann.com.

Rabbi Matthew S. Kent

Matthew Scott Kent was born in Pennsylvania on August 5, 1952. His artistic ability was nurtured by his mother, and in his youth he received awards as both a vocalist and an actor. He won a music scholarship to Temple University in 1970, where he majored in English. He has travelled to twenty three countries, with an extended stay in Southern India living with Shivite Sadhus, and studying comparative religion at Edinburgh University in Scotland. After starting a Rock and Roll band in Edinburgh and working in a steel mill in Norway, he returned to Pennsylvania, where he met his wife, Anne Zapf. Matthew and Anne were married September 18, 1976. They traveled throughout the American Southwest and Central America, and settled in the remote Aravaipa wilderness of southeastern Arizona, where they met Rev. Immanuel Trujillo, Apache artist and former Native American Church Roadman. Together they founded the Peyote Way Church, an all race peyotist community, on December 21, 1977. Matthew is the father of three children with his wife Anne, and the President of Mana Ceremonial Earthenware Pottery. To see some other examples of his work on canvas and pottery see www.peyoteway.org.

Stacy B. Schaefer

Stacy B. Schaefer received her B.A. in Anthropology/Latin America Studies from UCSC in 1979, her M.A. in Latin American Studies from Stanford University in 1982, and her Ph.D. in Anthropology from UCLA in 1990. She is director of the Museum of Anthropology and assistant professor of anthropology at California State University at Chico. Stacy has been studying and photographing the Huichol Indians since she undertook ethnographic fieldwork and apprenticed with master weavers in two Wixárika families. She is the author of the book *To Think with a Good Heart: Wixárika Women, Weavers, and Shamans* and co-editor (with Peter T. Furst) of *People of the Peyote: Huichol Indian History, Religion, & Survival*. See www.csuchico.edu/anth/schaefer.