

**ALLYSON GREY**

JEWEL NET OF INDRA, 1988, oil on wood, 40" x 40"

"In 1976 during an LSD trip with my husband, Alex, I experienced my body turning into infinite strands of light that were both a fountain and a drain. As I lay meditating next to Alex, I could see that he too had been revealed as a fountain and drain, individual and distinct but connected to my 'energy unit.' I realized that all beings and things were 'blowing off' and 'sucking in' pure energy in an infinite field of confluent effluences. The energy was love, the unifying force. This changed both of our artwork as we felt that we had witnessed the most important thing: a revelation of

the grid upon which the fabric of our material reality is draped. Sometime thereafter, I read a quote describing the Jewel Net of Indra. In the abode of Indra, the Hindu God of Space, there is a net that stretches infinitely in all directions. At every intersection of the net there is a jewel so highly polished and perfect that it reflects every other jewel in the net. This description related powerfully to the revelation that we had received while in our altered state. It has been my continuing intention to point to this experience in my artwork." — Allyson Grey